

Media Release

Borders Glass Artists Set to Shine

20 May 2011 – 11 September 2011

National Museum of Scotland, Chambers Street, Edinburgh

Admission: FREE

Two Borders-based glass artists, Annica Sandström and David Kaplan from Lindean Mill near Selkirk, are to have their work displayed as part of an important new exhibition due to launch at the National Museum of Scotland in Edinburgh on 20 May.

A Passion for Glass is a dazzling selection of work from one of the most comprehensive collections of modern glass by artists from across the globe. It forms part of a collection of modern glass recently gifted to National Museums Scotland by Alan J Poole and the late Dan Klein, world authorities in the field of 20th century studio glass. The studio glass movement began in the mid 20th century following the development of small-scale furnaces that enabled makers to create individual pieces in a studio environment rather than a factory.

Dan and Alan were instrumental in setting up North Lands Creative Glass – an internationally recognised centre of excellence established in Lybster, near Caithness in 1996 to stimulate a growing interest in the possibilities of glass as an art form.

Annica and David's exhibition piece was created in 2004 and is a beautiful panel made from glass and metal titled *Mindful*. It is just one of over 140 objects from over 100 different makers that will be displayed as part of the exhibition - the first time that objects from this former private collection will be shown to the public.

The two Borders artists have worked together since 1978 when they established Lindean Mill Glass near Selkirk. Their thriving glass studio has an international reputation and is renowned for its ever-changing collection of individual vessels, plates and panels as well as its beautifully-designed contemporary tableware. Their work is represented in many public collections including the National Museum of Scotland and the Victoria and Albert Museum. Their work also includes the clockface and glass panels of the Millennium Clock which has been displayed at the National Museum of Scotland and which will go on show again once the Museum re-opens to the public on 29 July following its multi-million pound redevelopment.

Rose Watban, Senior Curator, Applied Art and Design at National Museums Scotland said;

“Annica and David’s work is a beautiful piece and we’re delighted that it will be going on show as part of A Passion for Glass. Dan Klein and Alan J Poole’s collection is of great international significance and includes some exquisite works by a raft of exceptionally gifted makers from across the world. We hope

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that as many Borderers as possible will come and see this beautiful work, some of which was made right on their doorstep."

The objects on display in *A Passion for Glass* span more than four decades, from the 1960s up to 2009 and show the changes in styles and techniques over that time. The exhibition will also use a number of the objects on show to explain many of the processes involved in studio glass-making, from pâte de verre and blown glass to engraved and cast glass.

A Passion for Glass is supported by the Patrons of National Museums Scotland.

Notes to Editors

Please note that National Museums Scotland (no "of" or "the") is our corporate name. Our individual museums are called the National Museum of Scotland, the National Museum of Flight, the National Museum of Rural Life, the National Museum of Costume and the National War Museum

13 May 2011

Ends

Issued on behalf of National Museums Scotland by Artisan PR. For further information please call Karen Finlay or Yvonne Bruce on 01578 722690.

Website www.nms.ac.uk